

OAK PEARL

NATURAL - GOLDEN - SILVER

M
SIGN

2-STRIP FLOORING

14 & 22 MM

Oak is a hardwood species characterised by being hard-wearing and therefore very suitable for flooring. The wood has a warm golden glow, an interesting grain structure and over time the natural ageing gives the wood an authentic appearance.

Junckers solid hardwood flooring is produced and categorized in accordance with EN 13629, EN 14342 and Junckers own factory standard.

The floors are made exclusively from solid hardwood and the photographs illustrate the colour, knots and structural graining variation characteristic for the specific wood species and grade.

Each photograph shows the average appearance of the grade. It is normal to see a variation in appearance between individual boards, staves and floors produced and installed at differing times.

Up to 5% of the staves may contain features of the next style. Hardwood floors may fade and change colour over time, especially when exposed directly to sunlight.

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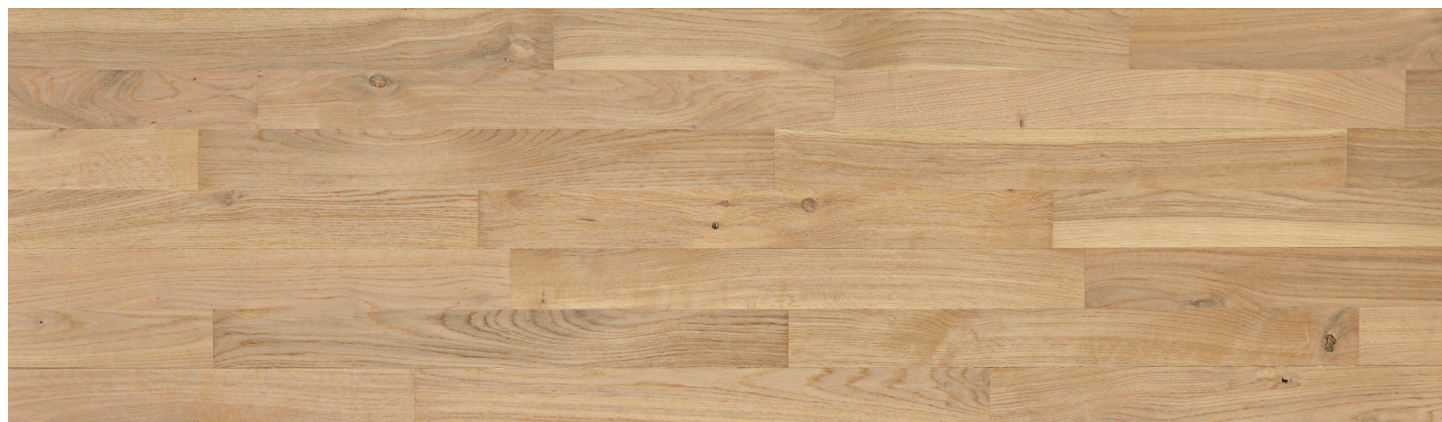


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NATURAL PEARL

TECHNICAL INFORMATION

THICKNESS X WIDTH: 14/22 x 129 MM



NATURAL PEARL OAK 2-STRIP HARMONY

This grade has a natural look with more colour and structural graining variation between the individual staves. Medium sized knots and hairline splits occur to some degree. Sapwood occurs. Knots and other irregularities are factory filled with a one colour filler. When oak is toned with a transparent reflective very light grey colour, a soft pearlescent appearance is achieved.



GOLDEN PEARL OAK 2-STRIP HARMONY

This grade has a natural look with more colour and structural graining variation between the individual staves. Medium sized knots and hairline splits occur to some degree. Sapwood occurs. Knots and other irregularities are factory filled with a one colour filler. When oak is toned with a transparent reflective grey colour, a golden pearlescent appearance is achieved.



SILVER PEARL OAK 2-STRIP HARMONY

This grade has a natural look with more colour and structural graining variation between the individual staves. Medium sized knots and hairline splits occur to some degree. Sapwood occurs. Knots and other irregularities are factory filled with a one colour filler. When oak is toned with a reflective and deep silver grey colour, a conspicuous pearlescent appearance is achieved.